

CLAYTON B. HODGES
SAG-AFTRA • AEA • AGVA
claytonbhodges.com

Manager: Colin Harp,
Stein Entertainment
323-822-1400
team@steinentertainment.com

THEATER-REGIONAL

The Circle	(U/S, Performed Once)	American Conservatory Theatre	Mark Lamos
The Real Thing	Brodie	American Conservatory Theatre	Carey Perloff
Lilies	Vallier	American Conservatory Theatre	Serge Denoncourt
A Christmas Carol	Ensemble	American Conservatory Theatre	Craig Slight
Bent	Max	Theatre Rhinoceros	John Fisher
Past Perfect (World Premiere)	Seth	Theatre Rhinoceros	John Dixon
Rosencrantz and Guildenstern...	Tragedian	Hangar Theater	James Peck
The Ruffian on the Stair	Wilson	Hangar Theater	Robert Milazzo
A Thousand Cranes	Kenji	Hangar Theater	Angela Rhodes
The Fool of the World...	Swift of Foot	Hangar Theater	C.J. Racinski
Don't Dress for Dinner*	Bernard	Sierra Repertory	Peter DeBono
Boeing Boeing	Bernard	Sierra Repertory	Dennis Jones
The Rainmaker	Deputy File	Sierra Repertory	Dennis Jones
Measure for Measure	Claudio	Garson Theatre Company	Nick Mangano

* Nominated for 2013 Broadway World-San Francisco Award, Best Featured Actor in a Play (Local)

THEATER-NEW YORK

A Midsummer Night's Dream	Lysander	Gorilla Repertory	Chris Sanderson
Story of an Unknown Man	Chekhov	Gorilla Repertory	Chris Sanderson
Call It Peace (NYC Premiere)	Rich	Red Room	EFC
Are You Four Eighty-Sixed?	Stash	New York Comedy Club	EFC
Lysistrata	Koryphaios	Flatiron Playhouse	EFC
W*nka! A New Interpretation	Gloop	Wings Theatre	EFC

THEATER-INTERNATIONAL & TOURS

The Barber of Seville	Count Almaviva	National Theatre for Performing Arts	US Tour
The Cay	Phillip	California Theatre Center	West Coast Tour
Call It Peace	Rich	Finborough Theatre	London
Survivors	Various Roles	Finborough Theatre	London

THEATER-LA-99 SEAT

How I Learned to Drive	Ensemble	Malibu Stages	Veronica Brady
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READINGS AND WORKSHOPS

The Resistible Rise of Arturo Ui	Supporting	Shakespeare Center of LA	
Various	Company Member	Playground-LA	Various
Phallacy	Supporting	Moscone Convention Center	Carl Djerassi
Safe Home	Supporting	A.C.T./Stanford University	Christine Henry
Bengal Tiger at the Baghdad Zoo	Supporting	Stanford University	Playwrights Foun.
Mezzulah, 1946	Supporting	Theatreworks	Leigh Silverman
This Is Not My Life	Ensemble	Magic Theatre	Mike Ward
To Serve Butter	Supporting	Ensemble Studio Theatre-LA	Susie Tanner

TV/FILM/NEW MEDIA CREDITS AVAILABLE ON REQUEST

TRAINING

American Conservatory Theatre, MFA
 New York University's Tisch School of the Arts, BFA, with Honors
 Second City, Hollywood; Improvisation 1, 2 & 3; CON 1
 Stephen Book Improvisation Technique Class (Ongoing)
 American Conservatory Theatre Summer Training Congress
 Playwrights Horizons' Lab Company at the Hangar Theatre

SKILLS

College Level Acting Instructor, Stage Combat, Comfortable with Firearms, National Brand Spokesperson, Public Speaking/Presentational Skills Instructor, Accents (Standard British, RP, Cockney, Irish, Scottish, Dutch, Authentic Oklahoman/Texan)